"...What can they do but kill us, and even that
wouldn't be a good bargain – nothing they can do
but rent a room across the street, and tail us
so they can learn to laugh and cry like us.
When I was writing my love poems, which sprouted out from me
on all sides, and I was dying of depression,
nomadic, abandoned, gnawing on the alphabet,
they said to me: "what a great man you are, Theocritus!"
Iam not Theocritus: I took life,
and I faced her and kissed her,
and then went through the tunnels of the mines
to see how other men live.
And when I came out, my hands stained with garbage and sadness,
I held my hands up and showed them to the generals,
and said: "Iam not a part of this crime." ... "

PABLO NERUDA

KPFK—FM 90.7 PACIFICA

WAYSIDE

May 1st

Brecht Festival

Through the years Pacifica stations have produced dozens of programs based on the life and works of Bertolt Brecht. Today we hear from the poet himself, Lotte Lenya, Eric Bentley, Helene Weigel, the San Francisco Mime Troupe, among others.

May 2nd

Poems For Pablo Neruda

You are invited to attend a memorial reading for the great Chilean poet, in our upstairs auditorium at 8:30 p.m. Poets throughout Southern California will participate in this homage. Please be prompt and bring blankets or cushions to sit on.

The broadcast day will highlight works by Neruda. Individual program listings appear in the Folio.

The Monotone News

Mondays through Fridays at 11:30 p.m. Steve Tyler will anchor a complete newscast featuring reports from Pacifica's Washington Bureau, Internews, local coverage, and late breaking stories. *Monotone News* moves to a half-hour format at this earlier time. KPFK now offers alternative news coverage three times during the weekday: at 9:00 am, 6:00 pm and now at 11:30 pm.

The "Power" Series

On Wednesday evenings at 7:30 pm, we host a series of programs whose focal point is the concept and implications of the nature, uses and abuses of power. These programs will bring together panelists, who, in most instances, know each other only by reputation. These live free-flow discussions are in the early tradition of Pacifica Radio, before we even had the technical capabilities or the expertise to produce polished documentaries, mount theatrical pieces, or present live musical events.

Please see your Folio for specific program topics, and note that each 90 minute session will conclude with a half-hour open phone period. As we go to press, we have not yet confirmed all our participants. We will identify individual panelists through on-the-air program announcements.

Old Wine In New Casks

Because of the language restrictions imposed by the FCC ban on "indecent" programming, (see *Forbidden Words*, this page) *Poetry Live* will be aired on Thursday evenings at 10:00 p.m.

Mundo Chicano will move to 9:30 pm on Friday evenings. *Gay At Heart* will air an additional hour each month – the second and fourth Tuesdays of the month at 10:30 pm. Other regular programs affected by the *Monotone News* airtime are listed within the program schedule.

"Elves In Bondage"

"A heartwarming tail of degradation and Oedipal retaliation set in the vast uncharted regions of the secret land beneath the North Star. . . The secret ceremonies of Santa and the North Starlets. . . the hidden work camps where the toys are made. . . The mysterious ghettos and red light districts. . . A full scale musical production with a cast of thousands. . ."

The preceding description is by director David Man , creator uf the incomparable *Wayzeck Follies*. Tune in on Thursday, May 29 at 10:00 pm for more manic mayhem.

I. F. Stone At UCLA

We rebroadcast a 90 minute presentation in response to the numerous phone and letter requests. On Thursday May 8 at 2pm and Friday the 9th at 8pm.

Forbidden Words

The Federal Communications Commission, acting as a result of increasing pressures from Congress and organized public interest groups, has taken strong actions directed against the broadcast of "violent, obscene and indecent" material.

These actions, revealed in an FCC document dated February 19, 1975, will lead to self-censorship as well as a return to the blandness of radio and television fare of the early sixties, according to a number of concerned broadcasters and civil libertarians.

The FCC report announced a concensus agreement reached by the heads of the three major networks for the establishment of, among other things, a "Family Viewing" period from 7-9 pm. "There are conflicting opinions as to whether comedies dealing with controversial social issues will be affected, " said a senior administrator of the TV industry's program code.

Closer to home--KPFK's air to be exact—— the FCC "Report on the Broadcast of Violent, Indecent and Obscene Material" has had an immediate effect. In a declaratory order issued with the report, the FCC ruled that it will no longer equate indecency with the definition of obscenity. And, hencedorth "offensive or tasteless" language cannot be used as a part of a larger body of material having literary, artistic, political or scientific value *when unsupervised children are likely to be in the audience.* To do so will open the station to possible fines and forfeitures, denials of license renewals or revocation of licenses.

Known as the "Carlin" decision, the FCC declaratory order against Pacifica station WBAI, N.Y., held that language on a George Carlin recorded monologue was "indecent and prohibited by Federal law." The commission, by arbitrarily defining indecency in effect side-stepped Pacifica's explanation that the segment was played--with adequate warning--as a part of a larger discussion of the use of language in our society. Since Carlin referred specifically to seven words you can't say on the air, *the FCC has created an index of forbidden words.*

Pacifica will appeal this decision in the Court of Appeals on First Amendment grounds. The process will be long and expensive. In the meantime, in order to protect our license, KPFK will reluctantly and with great distaste excise the "forbidden" words and their relatives from its regular programming between the hours of 6am and 10pm. Programs whose artistic and documentary integrity would be drastically affected by editing for sensitive language will be rescheduled after 10pm.

KPFK invites your comments on this important issue.

Premiums!

The KPFK Chief (and only) Bureaucrat is feverishly stuffing, wrapping, stamping, and mailing premiums from the April Subscription Drive. So if you haven't received your premium yet, there is no cause for alarm. All premiums will have been sent by the end of June, 1975. Tickets and 3729 Club Cards get first priority. So if you did mail your bill back with your subscription or donation payment, try to hang on and trust in the dedication of the Bureaucratic Department.

KPFK POLICY REGARDING COMMUNIQUES

KPFK will no longer be able to offer confidentiality to any *anonymous* communications from individuals or organizations. In the future, the station will, under a lawful supeona, surrender such documents.

This change of policy comes as a result of the Supreme Court's refusal to hear and rule on the merits of our previous position.

THE VOLUNTEERS——are simply the people who make the station run, and without them, KPFK couldn't exist. They produce programs, edit tapes, type, file, stuff envelopes, answer phones, run errands: in short, they are the main workings of KPFK. Those not listed elsewhere in the Folio are:
Ahna, Keith Alleyne, Jan Berg, Natalie Blasco, Stephen Blum, Dan Bottoms, Josette Bryson, Ellen Bjerre, Anna Burney, Roberto Cantu, Barbara Clarchilde, Louise Chevlin, Dean Cohen, Peter Cole, Pete Cutler, David Dachterman, Alix Feldman, Greg Gordon, Peter Gordon, Bob Gowa, Burt Handelsman, Richard Handelsman, Alison Hershey, Karl Hussenstam, Alan Kanter, Marjorie Kaufman, Dudley Knight, Barbara Kraft, Joel Durtzman, Bob Lai, Alma Landsberger, Elizabeth Luye, Mary Macari, Conrad Maldly, Steve Mamber, Enric Marello, Maureen McIlroy, Colin McQueen, Julie Mendoza, Sam Mittleman, Ben Mlynarski, Bill Moritz, David Morrison, Jim Mossbarger, Marsha Necheles, Richard Nielsen, Robert Orndorff, Robert Peters, Sonia Roman, Ruth Seid, Pearl Skotnes, Marcia Slaten, Craig Spurgeon, Scott Sutton, Ed Thomas, Rick Toscan, Jerry Trowbridge, and others whose names may have been inadvertantly omitted.

PACIFICA BOARD

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This month's cover is from Pablo Neruda's "Letter to Miguel Otero Silva, in Caracas (1948) "

Cover lettering: Mario Casetta

Power logos by Sandy Orgel

May 1975

KPFK 90.7 FM

PACIFICA RADIO

Los Angeles

KPFK STAFF:
General Manager: Will Lewis. Program Director: Ruth Hirschman. Music: David Cloud, Director Katherine Calkin, Paul Vorwerk. News: Dave Boxall and Carol Breshears, co-Directors. Public Affairs: Jim Berland, Director. Barbara Cady, Earl Ofari, Victor Vazquez. Cultural Affairs: Paul Vangelisti, Director. Lucia Chappelle, Emily Schiller. Production: Peter Sutheim, Director. John Hochheimer, Tim McGovern, Phil Mendelson, Mark Rosenthal, Steve Tyler. Engineer: Don Wilson. Promotion: Barbara Spark. Program Producer: Clare Spark. Program Assistants: Stacy Adelman, Margot Olavarria, Sue Rebar. Subscriptions: Roger Zimmerman, Director. Madeleine Stem. Accountant: Joel Zeserson. Community Events: Mario Casetta. Chief Bureaucrat: Roy Tuckman. Folio Advertising Manager: John Hochheimer. Folio Editor: Roy Tuckman.

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are $25 a year for working adults, $15 for students, retired, or unemployed etc. $60 for 3729 Club, and free for inmates of prison.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with a 25 microsecond pre-emphasis. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, 91604. Phones (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica stations: KPFA, 2207 Shattuck Ave., Berkeley, Ca 94704. WBAI, 359 E 62nd St. N.Y. 10021. KPFT, 419 Lovett, Houston, Texas, 77006.

Everything You Always Wanted To Know About Dolby

(B-TYPE) AND PROBABLY WOULDN'T HAVE GOT AROUND TO ASKING

WHAT IS DOLBY?
A noise-reduction system for recording and broadcasting invented in the 1960's by Ray Dolby, an American engineer living in England.

WHAT'S THE DIFFERENCE BETWEEN A-TYPE AND B-TYPE?
The original (A-type) Dolby processing operates over the whole audio-frequency range, dividing it into four overlapping frequency bands, with considerable cost and complexity. It is used in original recordings and re-recordings (mixdowns), but in home entertainment systems, KPFK uses Dolby-A in making its top-quality recordings of the Monday Evening Concerts, etc. Those tapes and the Boston Symphony Orchestra tapes we broadcast are Dolby-A encoded, and decoded as they are broadcast through our own Dolby-A equipment.

The B-type Dolby system, a later version, operates only in the upper mid-range and high-frequency parts of the audio spectrum, thus primarily reducing background hiss–usually the most annoying kind of noise in recording and broadcasting. The circuitry is simpler and less costly.

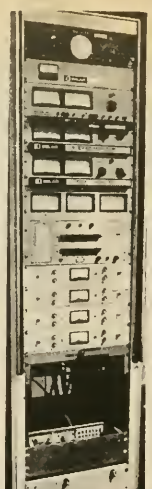
Cassette tapes of music are now available commercially with Dolby-B encoding, and FM stations are beginning to broadcast B-encoded signals. KPFK has been using Dolby-B continuously on all its program material since September 1974.

WHAT DIFFERENCE SHOULD I HEAR WHEN I TUNE TO YOUR STATION?
If you have an ordinary FM radio, receiver or tuner, you will hear little or no difference. If KPFK were to switch back and forth between its present Dolby mode and its former mode, the Dolbyized signal would sound slightly louder, but otherwise the same. The reason for the increased loudness will be explained later on.

If you listen to our signal with an FM receiver or tuner that has Dolby-B decoding circuitry, or with a standard receiver *plus* a separate Dolby accessory *plus* a 25 microsecond adapter (more about all that later), you will hear a normal-sounding signal with up to 12 db (decibels) of background-hiss reduction on KPFK's signal. It's hard to convey with words how much of an audible reduction this is, but it's considerable. A 3-db reduction is slight but detectable by an attentive listener. 6 db would be two such reductions, 9 db would be three, and 12 db would be four similar steps down in hiss loudness.

WHAT SHOULD I DO WHEN I HEAR THE DOLBY TONE?
If you don't have a Dolby equipped tuner, or an accessory Dolby unit with the 25 microsecond adapter, do nothing. If you have Dolby, you can use the tone to calibrate your setup to the standard Dolby level, thus insuring correct decoding of our broadcasts. Normally, one setup adjustment should be correct forever, unless you change tuners or use your Dolby unit with other equipment (tape recorders, etc). We broadcast the tone at about 6am, noon, and 8pm each day.

HOW DOES DOLBY-B WORK?
During the encoding process (recording or transmission), high-frequency program material (roughly above 1,000 cycles per second), at low volume levels, is boosted (amplified out of proportion) by 6 to 10 db (a factor of 2 to 3), according to a precise relationship. During decoding (playback or reception), the same circuit that accomplishes this is electronically inverted so that the low-level high-frequency sounds are reduced to their original proportion. When this happens, any high-frequency noise introduced *after* encoding is also reduced--by 6 to 10 db. Only "soft" (low volume) treble is processed this way–the material most likely to be masked by hiss. The system won't reduce noise in the original; it only reduces noise introduced between encoding and decoding.



WHAT IS PRE-EMPHASIS?
It's a technical term for boosting of high frequencies. Treble frequencies are normally boosted at the FM transmitter according to a standard curve (called a 75 microsecond curve), and then correspondingly reduced (de-emphasized) at the receiver. Unlike Dolby, pre-emphasis acts regardless of the level of the program material. It was a primitive approach to reducing background hiss at the receiver. But the amount of pre-emphasis is too great. In order to prevent distortion in program material with a lot of high-intensity treble (brass instruments, speakers with sibilant "s" sounds, etc.) the FM station must keep its overall program level down. This reduces the program-to-noise ratio at the receiver and partly cancels what pre-emphasis was meant to do. Most FM stations use some kind of high-frequency peak-limiting or compression to make possible a higher level of modulation, but often at the expense of crisp, undistorted highs. KPFK doesn't–which is one reason we often sound less loud in your radio than other stations, even though we run the most powerful transmitter in Southern California.

The use of Dolby-B in FM along with a less drastic 25-microsecond pre-emphasis makes everything better. We can now run our program material an average of 6 db louder than before (quite a bit). The fixed 25-microsecond treble boost plus the loudness-dependent boost from Dolby encoding gives a normal sounding signal in conventional FM receivers with their 75 microsecond de-emphasis.

ARE WE GETTING SOMETHING FOR NOTHING?
No magic–just good engineering. Using Dolby encoding with 25 microsecond pre-emphasis just makes more efficient use of the FM channel "space."

CAN I USE MY DOLBY-B ACCESSORY UNIT TO GET NOISE REDUCTION ON KPFK PROGRAMS?
Yes, but you must change your tuner's de-emphasis curve to 25 microseconds. You can purchase a simple accessory to do that: the Switchcraft 621P1, for $12.95. See a hi-fi dealer. As new FM tuners and receivers are introduced, they will offer a switchable choice of 75 or 25 microsecond de-emphasis.

I HAVE A TAPE RECORDER WITH DOLBY CIRCUITRY. HOW DO I USE IT TO RECORD A KPFK PROGRAM?
If you have a conventional tuner, you can record our programs in the normal way, using the tape machine's Dolby facilities or not, as you prefer. If you have a tuner with 25-microsecond de-emphasis option (or the adapter mentioned above), record the program onto tape using only the 25-microsecond de-emphasis, without Dolby encoding or decoding. Then play the tape through Dolby decoding facilities just as you would play any other B-encoded recording. Beware of double encoding or decoding: it sounds funny!

–Peter Sutheim
KPFK Operations Manager

Regular Programs & Series

CLASSICAL MUSIC

Boston Symphony	Tues. 8pm
Chapel, Court, Countryside	Mon. 10:30 pm
Cleveland Orchestra	Thurs. 8pm
William Malloch	Sat. 10 pm
Music not for Export	Sun. 7:30pm
Noon Concert	Mon-Fri. 12n
Sunday Opera	Sun. 1pm
Sunrise Concert	Mon.-Fri. 6am
Tenor of the Times	4th Sun. 1pm
Tesseract	Sun. 6am
Zymurgy	Sat.8pm

ETHNIC AND FOLK MUSIC

Bluegrass Bluegrass	Sat. 1:30pm
Ethnic Music	Mon.& Fri. 10am
Folk Dance With Mario	To.Th. 10am
Folk Music (Davis)	Sat. 10:30am
Folkscene (Larmans)	Sun.9:30pm
	Thurs 4pm
Many Worlds	Sun. 10:45am
Mundo Chicano	Fri. 9:30pm
Music Black & White	Sun 12m
	Tues 4pm
Nommo	Sat. 3pm
Richland Woman	Wed 10am

ROCK AND JAZZ

Contemporary Jazz Workshop	Mon.4pm
Goodbye Porkpie Hat	Fri. 4pm
Jazz Showcase	Wed. 4pm
Nightangels	M-Th & Sa.12m
Soft Core Phonography	Sat. 2am

CULTURAL AFFAIRS

Art International	Fri.2:30pm
Cultural Affairs Journal	1&3 Thurs.10pm
Kulchur	Fri. 2pm
Morning Reading	Mon.-Fri. 9:30am
On Film, In Print, Onstage	Sat. 6:30pm
Play of the Week	Wed. 2pm
Poetry Live	2&4 Thurs. 10pm
Sour Apple Tree	Sat. 5pm

CONSUMER PROGRAMS

The Car Show	Sat. 12:30pm
Consumer Report Environmental Rept.	Fri. 6:45pm
Food for Thought	1 & 3 Wed.11am
Health Dept.	2 & 4 Wed.11am
Organic Gardening	Mon. 3pm
Survive with Pleasure	Fri. 3pm

NEWS AND PUBLIC AFFAIRS

Evening News	Daily 6pm
Foreign Press	Fri. 7:30pm
Inside L.A.	Sat. 4:30pm
Labor Commentary	Mon. 6:45pm
Monotone News	Mon-Fri 11:30pm
Open Journal	Mon-Fri 7pm
	Fri. 11am
This Morning	Mon-Fri. 9am
What in the World	Fri.7pm, Su. 12:30pm

COMMENTARY

Conservative Comm.	Tues 6:45pm
From the Friends	1 & 3 Th. 11am
Dorothy Healey	Sun. 11:30am
Labor Commentary	Mon 6:45pm
Charles Morgan	M-F 9:15am
	Wed. 6:45pm
No Appointment Necessary	Mon. 9:30pm
William Winter	Thurs. 6:45pm
Women for Legislative Action	1 & 3 Thurs 11:30pm

MOVEMENT PROGRAMS

♀	Sun. 6:30pm
Gay Radio Conspiracy	2 & 4 Tues 10:30pm
Gray Power	2 & 4 Mon. 11am
La Raza Nueva	Mon. 8:30pm
Lesbian Sisters	1st Tues. 10:30pm
The Other Minority	1 & 3 Mon.11:30am

CONSCIOUSNESS RAISERS

Apogee	Thurs. 11:30pm
Bio-Meditation (Gariss)	Sun. 9am
Carlos Hagen Presents	Sun. 8:30pm
Come to Life	Sun. 10am
Hour 25: Science Fict.	Fri. 12m
Spectrom	Tues. 2pm
Trans	Sat. 8am

NONE OF THE ABOVE

Among Consenting Adults	1st Tues. 10:30pm
Calendar	M-F 9:20am
	M-Sat. 5:50pm
Dealing	Mon-Fri. 5pm
Halfway Down the Stairs	Sat. 9:30am
Redealing	Tues. 10:30pm
Report to the Listener	Wed. 1:55pm
	Fri. 6:40 pm

Film of the Month Club

"THE DAY OF THE LOCUST" Directed by John Schlesinger

With Donald Sutherland, Karen Black, William Atherton, Burgess Meredith, Richard Dysart, John Hillerman, and Geraldine Page.

"The Day of the Locust," Nathanael West's fourth and final novel, was written between the years 1936 and 1938 at the time he was living in Hollywood working as a screenwriter, mostly on "B" films.

Nineteen months after it was published, West and his wife, the former Eileen McKinney (the original of "My Sister Eileen), were killed in a car crash. West was 37, and apart from the stir his novels had caused in intellectual and artistic circles in New York, and among a few knowledgeable writers in Hollywood, his work was totally unknown to the American public. In his lifetime, the total income from all his published writings came to no more than $1200. Six months after his death, all his books were out of print.

Critical recognition gradually grew, and West's work went on to influence many American writers. That his work has rarely been dramatized is no doubt a reflection of the unique quality of his vision.

This is clear in "The Day of the Locust," which manages to combine a savage and apocalyptic vision of the American spirit with West's own mordant brand of high comedy laced with a hard-edged, yet subtly-revealed compassion for all his thwarted and stubbornly resilient characters.

West takes us on a guided tour of the grotesque underbelly of Hollywood, the town built to manufacture and propagate the American dream. He sees Hollywood as a refuse heap for all those unhappy Americans whose dreams have been smashed in the cataclysm of the Great Depression, and have converged on the dream factory itself – bone weary and in desperate persuit of beauty and romance.

Once there, they are consumed by boredom and frustration and then, feeling cheated and betrayed, wait silently "with hate in their eyes" for death.

Indeed the tale ends with one of the most terrifying sequences in all American fiction; a veritable *Die Gotterdamerung* when a surging crowd of spectators at a gala Hollywood premiere erupt in fury and embark on a hideous orgy of blood and destruction. The cheated, having found their dream barren, have nothing left for them but revenge.

2 hours, 23 minutes

Saturday, May 17th, 3pm: Fox Venice Theatre, 620 Lincoln Blvd, Venice

Sunday, May 18, 11am: Music Hall Theatre, 9036 Wilshire Blvd, Beverly Hills

RESERVATIONS–BETWEEN 11am and 5pm ONLY–over 985-5735, Beginning TUESDAY, May 13.

PHOTO BY DAVE FRIEDMAN

IMPORTANT ANNOUNCEMENT ABOUT THE JUNE FILM FEATURE

At press time the June feature is the new French film *Les Guichets du Louvre*, set for MAY 31 and JUNE 1 screenings. Since this overlaps the mailing time on the June Folio, interested club members should be alert to the possibility of air announcements regarding reservations, which will probably be taken beginning May 27. More detailed information about *Les Guichets du Louvre* will be included in the June Folio (*which the editor promises to have in the mail before the 20th of May*). Reservation announcements will be made at least four times a day for a week before the phones open.

WHO IS ELIGIBLE TO ATTEND FILM OF THE MONTH CLUB SCREENINGS.

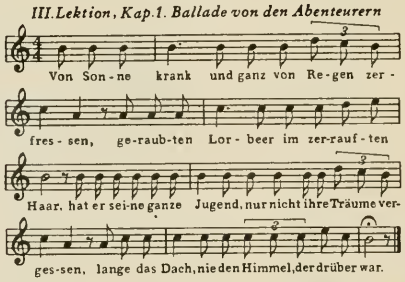
3729 Club members may make reservations for themselves and one guest, free of charge. Film of the Month Club members may do the same with an occasional 50 cent service charge announced beforehand. Memberships to the Film of the Month Club are now only available as part of the 3729 Club benefits. Memberships are NOT transferable please.

THURSDAY 1

Brecht Festival

Taschenpostille

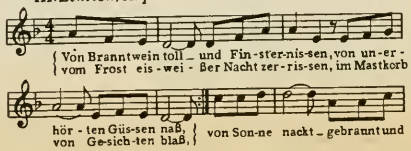
III. Lektion, Kap. 1. Ballade von den Abenteurern


Von Son - ne krank und ganz von Re - gen zer -
fres - sen, ge-raub-ten Lor - beer im zer-rauf - ten
Haar, hat er sei-ne ganze Jugend, nur nicht ihre Träume ver-
ges-sen, lange das Dach, nie den Himmel, der drüber war.

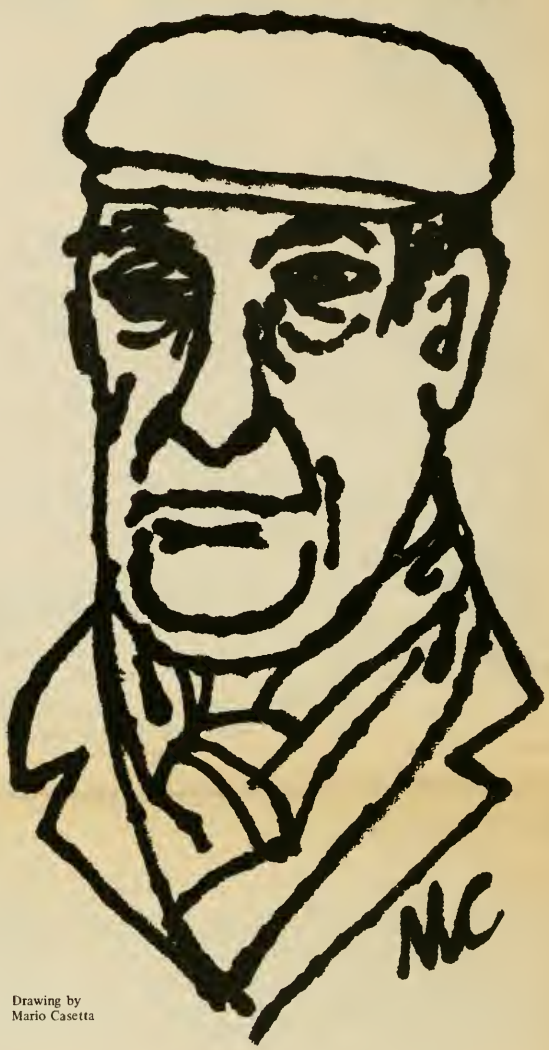
To Celebrate the Beginning of May and the End of the Subscription Drive, KPFK will Brechtcast a Bertolt Brecht Festival Day *today!*

Tune in during station brechts for details.

III. Lektion, Kap. 6. Ballade von den Seeräubern


{ Von Branntwein toll _ und Fin-ster-nis-sen, von un-er -
{ vom Frost eis - wei - ßer Nacht zer-ris-sen, im Mastkorb
hör - ten Gis-sen naß, { von Son-ne nackt _ gebrannt und
von Ge-sich-ten blaß, {

FRIDAY 2 NERUDA DAY



Drawing by
Mario Casetta

10:00 UNTIL THIS BITTER MONTH: POEMS OF PABLO NERUDA
The title of this four-part presentation of the Nobel Prize-winning poet comes from the last poem smuggled out from "somewhere in Chile" during the last weeks of his life. Carlos Hagen has gathered these programs from recordings of Neruda reading his work, and the poet Alvaro Cardona-Hine presents various English translations. To complement the poetry, music performed by another great Spanish artist, Pablo Casals – selections ranging from the Bach *Suites for Solo Cello* to Casals' own setting of Catalan folk songs, *Song of the Birds.*

3:30 INTI ILLIMANI
This was the most popular folkloric music group in Chile prior to the 1973 military coup. For three years they played with Victor Jara, the Chilean folksinger, and their music is a blend of contemporary and traditional music of the indigenous peoples of Latin America. The program contains their concert at Stanford in October 1974 as well as an interview with members of the group.

6:00 THE EVENING NEWS

6:45 COMMENTARY: William Winter

7:00 THERE WAS NEVER TORTURE IN OUR COUNTRY
Documentary based on the Chicago Commission of Inquiry into the Status of Human Rights in Chile, juxtaposed with statements of Walter Heitmann's, the Chilean junta's ambassador to the U.S., and readings from statements of persons who survived the coup. Produced at KPFA by Frances Emley, with technical production by Claude Marks.

8:00 QUILAPAYUN
A recording of one of the most exciting musical groups to have survived the coup in Chile. Their music incorporates traditional material with protest songs.

8:30 MEMORIAL READING FOR PABLO NERUDA: LIVE FROM KPFK'S AUDITORIUM
KPFK listeners and admirers of Neruda's work are encouraged to attend this tribute by Los Angeles poets. The event will be broadcast live. Free admission.

10:00 THE DAY HONORING THE POETRY AND THE STRUGGLE OF NERUDA WILL CONCLUDE WITH A CONCERT OF PABLO CASALS' RECORDED MUSIC:
A complete performance of Casals' gentle oratorio *El Pesebre (The Manger),* with soloists and orchestra conducted by the great cellist himself. Stereo.

11:30 MONOTONE NEWS: Steve Tyler

SATURDAY 3

8:00 TRANS: Amanda Foulger
Dedicated to the exploration and celebration of the emerging new consciousness.

9:30 HALFWAY DOWN THE STAIRS
Uncle Ruthie (Buell) brings you songs, stories, games, fun, and other stuff for kids of all ages.

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW
John Retsek and Jack Kirkpatrick with a little help from Doris bring you all you need to know about your automobile in language you don't have to be a mechanic to understand. Open phones.

1:30 BLUEGRASS BLUEGRASS

3:00 NOMMO
Music, poetry, and thoughts from the Pan-Afrikan World. Host is Tambuzi Nyamavu.

4:30 INSIDE L.A.

5:50 THE WEEKEND CALENDAR

6:00 THE SATURDAY NEWS: Larry Moss

6:30 ON FILM: Steve Mamber

6:45 IN PRINT: Robert Peters

7:00 CESARE PAVESE'S *Dialogues With Leuco*
An attempt by one of the greatest writers of our century to possess the spirit of an age that is farther from us than Mars. Produced and adapted for radio by Emily Schiller and Paul Vangelisti. (Rebroadcast from March).

8:30 ZYMURGY
David Cloud views and reviews the latest in the world of the musical arts. Stereo.

10:00 WILLIAM MALLOCH PROGRAMME
A musical, (mostly classical) treasure hunt conducted by the critic, composer, and former music director of KPFK, now a member of the music faculty of Scripps College, Claremont.

12:00 NIGHTANGELS

SUNDAY 4

6:00 TESSERACT: Phil Mendelson
How does Margaret Quartertone produce voices on discs and wire recorders miles distant without speaking or physically touching the equipment? *Thomas* Pynchon

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of feeling states, body states, and states of consciousness of the multi-dimensional unity of you.

10:00 COME TO LIFE: Herschel Lymon
A human growth center of the air conducted by the "Eselan Rabbi."

10:45 MANY WORLDS: Mario Casetta
A voyage through ethnic song and dance.

11:30 DOROTHY HEALEY
A Marxist viewpoint, with open phones.

12:30 WHAT IN THE WORLD
An in depth look at items of current affairs produced by Tim McGovern and Jeff Kaye who haven't thought up a new name yet.

1:00 THE SUNDAY OPERA: Fred Hyatt
Johann Christian Bach: *Lucio Silla.* Soloists: Carlo Gaifa, Sylvia Geszty, Julia Varady, Roland Hermann, Gerti Zeumer. Guenter Kehr conducts the South German Radio Chorus and the Capella Coloniensis (program material courtesy of the Association of German Broadcasters.) Stereo.

5:00 THE SOUR APPLE TREE
Clare Spark looks at the world of Art.

6:00 THE SUNDAY NEWS: Sanford Fidell

6:30 WOMAN TO WOMAN
Two professional organizers look at "The Power of Women." Shirley Zimmerman, an Alinsky-trained activist describes bold tactics of feminist community organizing; and Virginia Mulrooney, executive director of the American Federation of Teachers advises union and unorganized women how to claim their job rights. Produced by Wendy Sisson.

7:30 MUSIC NOT FOR EXPORT
Produced by Joe Cooper.

8:30 CARLOS HAGEN PRESENTS
The Power of Suggestion. A panoramic view showing some of the many ways in which music, recordings, media, are used to impress in our minds the message and attitudes desired by others. A sampling that is fascinating yet frightening because it shows the subtle yet very effective ways used everyday to mould and modify our minds.

9:30 FOLKSCENE: Howard and Roz Larman
Don't fret! Old Howie and Rozzie will get them old banjers and guttars off the wall and some pickers off the floor and down from the mountains to play live folkscene folk type musique.

12:00 MUSIC BLACK AND WHITE
Nawana Davis plays blues and bluegrass and some old time down home sounds.

5 MONDAY VIVA!

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News and live analysis with Carol Breshears, Charles Morgan, and Ed Thomas.

9:20 THE MONDAY CALENDAR
Compiled and read by Terry Hodel.

9:30 THE MORNING READING
Chicago: City on the Make by Nelson Algren.
"For Chicago lives like a drunken El-Rider who cannot remember where he got on nor at what station he wants to get off. The sound of wheels moving below satisfies him that he is making great progress."

10:00 ETHNIC MUSIC:
From the Bering Straits to Tierra del Fuego. Presented by Mario Casetta.

11:00 THE OTHER MINORITY
Mitch Pomerantz hosts this bi-monthly feature on the problems of the handicapped and some proposed solutions. Live discussions with guests and open phones.

12:00 NOON CONCERT
Albinoni: *Twelve Concerti a Cinque, op. 9;* Piero Toso, violin; Pierre Pierlot and Jacques Chambon, oboes; I Solisti Veneti conducted by Claudio Scimone (Musical Heritage Society MHS 1075). Katherine Calkin hosts. Stereo.

2:00 FOR THE PROTECTION OF THE ENVIRONMENT
Guests include Irene Dickenson, Citizen's Committee for the Protection of the Environment and Lindsay Auden, researcher. Hosted by Paul McIsaac. (Rebroadcast Fri. 30 8pm)

3:00 ORGANIC GARDENING
Master Gardener Will Kinney and hostessperson Barbara Spark will telephonically titillate you with terrifying tales of terrestrial toil–and how to fix it. Open phones.

4:00 CONTEMPORARY JAZZ WORKSHOP
A review of the latest releases, hosted by Earl Ofari.

5:00 DEALING
Interviews, news, reviews, and some music. Host is Barbara Cady.

5:50 THE MONDAY CALENDAR
Compiled and read by Terry Hodel.

6:00 THE EVENING NEWS

6:45 LABOR COMMENTARY

7:00 OPEN JOURNAL

8:30 LA RAZA NUEVA
Host Moctezuma Esparza discusses politics, culture, and music with guests. Field interviews by producer, Victor Vazquez.

9:30 NO APPOINTMENT NECESSARY
Dr. Ben Chaffey, Urologist, hosts a program on medical issues.

10:30 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music
Carissimi: *Super flumina Babylonis. Missa a quinque et a novem.* Coro Polifonico of Milan conducted by Alberto Zedda. Musical Heritage Society MHS 1110. Katherine Calkin hosts. Stereo.

11:30 MONOTONE NEWS

12:00 NIGHTANGELS

TUESDAY 6

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News

9:20 THE TUESDAY CALENDAR

9:30 THE MORNING READING
Chicago: City on the Make by Nelson Algren. Reader is Paul Vangelisti.

10:00 FOLK DANCE WITH MARIO!

11:00 CLASS REUNION '64
Graduates of C.A. Johnson High School return to their formerly all-black school in Columbia, South Carolina. The result: a cross section of young black adults discussing the reunion, high school days, their present lives, and the effect of integration on black schools, students, and the education process. Produced by the WBAI Public Affairs Dept. (Rebroadcast Fri. 23, 8pm)

12:00 NOON CONCERT
Caldara: *Missa Sanctificationis Sancti Joanis Nepomuceni;* Soloists and Chorus of the Czech Philharmonic with the Prague Symphony Orchestra conducted by Vaclav Smetacek (Musical Heritage Society MHS 1494). *Five Trio Sonatas;* Manfred Geyrhalter and Manfred Kuhn, violins; Richard Harand, cello; Hilde Langfort, harpsichord. (Musical Heritage Society MHS 1018). Katherine Calkin hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen
Sometimes new programs, sometimes rebroadcasts by request.

3:00 FILM IN INDIA: An Interview with Mrinal Sen
Indian director Mrinal Sen discusses with Bill Moritz the state of the Indian film industry and the fate of his own films, ranging from his work on Louis Malle's *Calcutta* to a series of leftist political features. Sen's *Chorus* was recently screened at Filmex 75. (Rebroadcast Sat. 10th, 7pm)

4:00 MUSIC BLACK AND WHITE
Down home funky music with Nawana Davis.

5:00 DEALING: Barbara Cady

5:50 THE TUESDAY CALENDAR

6:00 THE EVENING NEWS

6:45 CONSERVATIVE COMMENTARY
Don Smith speaking for the right.

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA
Live in Concert.
Berlioz: *Waverly Overture.* Mendelssohn: *Symphony No. 4.* Elgar: *Serenade for String Orchestra in e minor.* Sibelius: *Symphony No. 7.* Colin Davis conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:00 REDEALING: Barbara Cady

10:30 LESBIAN SISTERS
News and views of the Lesbian community. Music, poetry, discussion, guests, sometimes with open phones. Hosted by Evan Paxton.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS

WEDNESDAY 7

6:00 MORNING CONCERT: Paul Vorwerk

9:00 THIS MORNING: News and Comment

9:20 WEDNESDAY CALENDAR
Compiled and read by Terry Hodel.

9:30 THE MORNING READING
Chicago: City on the Make by Nelson Algren

"Today the arc-lamps light a city whose backstreets are more dangerous than a backtrack of the Kalahari Desert: every three a.m. corner looks hired."

10:00 RICHLAND WOMAN
Mouthmusic – (humming, whistling, scat, etc.) featuring Cab Calloway, Taj Mahal, Muddy Waters, and others. Presented by Roberta Friedman.

11:00 FOOD FOR THOUGHT
Host Ginny Roe and guests will discuss the subject of nutrition. Live with open phones.

12:00 NOON CONCERT
A concert of chamber music performed by members of the Festival Players of California recorded in KPFK's Studio A on March 5, 1975. Haydn: *Trio in G;* Dello Joio: *Trio;* Doran: *Sonatina for Flute and Cello;* Weber: *Trio in G Minor.* Patricia Garside, flute; Mary Cane, cello; Sharon Davis, piano. Dorye Roettger provides informal commentary. Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK
Christopher Marlowe's *Edward II.* The striking portrayal of the fall of one of England's weakest kings.

4:00 JAZZ SHOWCASE
Interviews with some of the most important artists in contemporary music.

5:00 DEALING: Barbara Cady

5:50 WEDNESDAY CALENDAR

6:00 THE EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

7:30 POWER AND THE POLITICAL PROCESS
Does political power flow from the barrel of a gun, the organization of the state, the influence of the mass media or the mobilization of people? What hope is there for people exercising real power in societies increasingly characterized by massive economic, political, educational, and cultural organizations? Our panelists, participant analyists of political struggle, will be moderated by KPFK's Public Affairs Director, Jim Berland. (Rebroadcast Tues 13, 11am)

9:00 TENANTS IN STRUGGLE
In January, residents of several apartment buildings in Venice went on strike and refused to pay rent because of deteriorating conditions and escalating rents. As a result of that strike, a tenants' union was organized which is perhaps the largest union in the local area. This program looks at that union, the problems of the tenants, and the issues that led to the strike. Produced by Earl Ofari. (Rebroadcast on Mon, 12, 2pm)

10:00 CHARAS
Charas is a collective of Bucky Fuller inspired ex-gang members who build geodesic domes on the streets of the lower east side of New York. Five members talk about their lives their work, and their future. Rebroadcast Thurs. 15, 2pm

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS

THURSDAY 8

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News and Comment

9:20 THURSDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING
Chicago, City on the Make by Nelson Algren, read by Paul Vangelisti.

"Where a street-corner nineteen-year-old once replied to a judge who had just handed down a verdict of death in the electric chair, 'I knew I'd never get to be twency-one anyhow' – and snapped his bubblegum."

9:55 REPORT TO THE LISTENER
Will I. Lewis, General Manager, reports the inside news to subscribers and listeners.

10:00 FOLK DANCE WITH MARIO!

11:00 FROM THE FRIENDS
The American Friends Service Committee presents interviews with people from all over the world on topics of interest to all.

11:30 WOMEN FOR LEGISLATIVE ACTION
Dorothy Eletz will talk with Assemblyman Richard Alatorre. Alatorre is the sponsor of Assembly Bill No. 1, which he calls a Magna Carta for farm workers.

12:00 NOON CONCERT: Music of Debussy
Fantaisie for Piano and Orchestra; Clarinet Rhapsody; Saxophone Rhapsody; Danses Sacrēe et profane; Images for Orchestra; Jeux; French National Radio Orchestra; Jean Martinow conducting; Angel S 37065 and S37066. David Cloud hosts. Stereo.

2:00 I.F. STONE AT UCLA 1/23/75
The dean of America's muckrakers speaks to a UCLA audience on the abuse of US intelligence agencies. (Rebroadcast Fri, 9, 8pm)

3:30 GOLF'S GOLDEN GRIND
The Tour & It's History, Stars, & Problems
The professional golf tour is discussed by author Al Barkow and sociologist Jonathan Brower. (Re- broadcast Fri. 16, 9pm)

4:00 FOLKSCENE
Roz and Howard Larman present la creme de la creme of last Sunday night's live scene.

5:00 DEALING: Barbara Cady

5:50 THURSDAY CALENDAR:

6:00 THE EVENING NEWS

6:45 COMMENTARY: William Winter

7:00 OPEN JOURNAL.

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
Zimmerman: *Stillness and Return.* Liszt: *Piano Concerto No. 1* — Garrick Ohlsson, piano. Brucker: *Symphony No.3.* Lorin Maazel conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-channel Sound.

10:00 POETRY LIVE
Live broadcast of poets reading their works.

11:00 APOGEE: Mitchell Harding
An attempt at a new kind of radio-telephone information communication.

11:30 MONOTONE NEWS: Steve Tyler
Eat your heart out Walter Cronkite!

12:00 NIGHTANGELS

FRIDAY 9

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News & Analysis

9:20 FRIDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING
Chicago; City on the Make by Nelson Algren read by Paul Vangelisti.

10:00 ETHNIC MUSIC: Sounds of Asia
Far and Near Eastern music and experience presented by Mario Casetta

11:00 OPEN JOURNAL

12:00 NOON CONCERT
The Suk Trio plays Beethoven: *No. 3 in C minor, Op.1 no. 3. No. 4 in D Major, Op. 70 No. 1. No. 6 in B flat Major, Op. 97 "Archduke."* (Crossroads 22 16 0021, 0069). Katherine Calkin hosts.

2:00 KULCHUR
News and reviews on local art.

2:30 ART INTERNATIONAL: Josette Bryson

3:00 SURVIVE WITH PLEASURE
Wina Sturgeon's view of things.

4:00 GOODBYE PORK PIE HAT
Tributes to individual artists, historical surveys and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.

5:00 DEALING: Barbara Cady

5:50 FRIDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS
6:40 REPORT TO THE LISTENER

6:45 CONSUMER REPORT: Jeff Benesh

7:00 WHAT IN THE WORLD
An in depth look at items of current affairs produced by Tim McGovern and Jeff Kaye.

7:30 FOREIGN PRESS: Arab/Israeli
Arab press reviewed by Professor Hassan El Nouti, UCLA; Israeli press by a correspondent from Israel.

8:00 I.F. STONE AT UCLA: Jan 23, 1975
The dean of America's muckrakers speaks to a UCLA audience on the abuse of US intelligence agencies. Rebroadcast from May 8.

9:30 MUNDO CHICANO
Music, community events, assorted guests, hosted by Antonio Salazar, news by Victor Vazquez.

11:30 MONOTONE NEWS: Steve Tyler
Eat your heart out Gabriel Heater.

12:00 HORA 25: FICCION SCIENCIA
De nuevo tiempo, esta programma muy interesante con los senores Miguel Hodel y Juan Enrique Thongo y las senoras Teresa Hodel y Katarina Calquien: con el calendario de ficcion sciencias, cuentos, rapping por telefono, conversaciones, y en general un buen tiempo por pueblos de la tierra y otras clases de lugares.

2:00 SOFT CORE PHONOGRAPHY
Jay Lacey with mellow music and old radio.

SATURDAY 10

8:00 TRANS
Dedicated to the exploration and celebration of the emerging new consciousness.

9:30 HALFWAY DOWN THE STAIRS
Dedicated to the exploration and celebration of childhood and the emergence of Uncle Ruthie.

10:30 FOLK MUSIC: John Davis
The sweetest folk music in our grand tradition presented by KPFK's very own folk dj. Also the Southern California folk music calendar.

THE CAR SHOW CREW: l to r, John Retsek, Jack Kirkpatrick, and Doris in the middle.

12:30 THE CAR SHOW
The only show on the air that the telephone company is afraid of, with Jack Kirkpatrick and John Retsek talking about your car and how to take care of it before it takes care of you. Open phones.

1:30 BLUEGRASS BLUEGRASS

3:00 NOMMO: Tambuzi Nyamavu
Music, poetry and thoughts from the Pan-Afrikan World.

4:30 INSIDE L.A.
Examining social, political, and cultural happenings in L.A. with guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.

5:50 THE SATURDAY CALENDAR
Produced and read by Terry Hodel.

6:00 THE SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz & Beverly O'Neill

6:45 IN PRINT: Ameen Alwan

7:00 FILM IN INDIA: An interview with Mrinal Sen
Indian director Mrinal Sen discusses with Bill Moritz the state of the Indian film industry and the fate of his own films, ranging from his work on Louis Malle's *Calcutta* to a series of leftist political features. Sen's *Chorus* was recently screened at Filmex 75.

8:00 ZYMURGY
David Cloud's guests are the Negative Band, who will perform their unique group "improvisations"(for lack of a better word) live. Electronics, live instruments, live audience. Bring a pillow or cushion and join us in person. Donation $1.00. Stereo.

10:00 WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former music director of KPFK, now a member of the music faculty of Scripps College, Claremont.

12:00 NIGHTANGELS

SUNDAY 11

6:00 TESSERACT: Phil Mendelson
The music of Jon Appleton, including several pieces not yet on record from the Bregman Electronic Music Studio at Dartmouth College.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of feeling states, body states, and states of consciousness of the multi-dimensional unity of you.

10:00 COME TO LIFE: Herschel Lymon
A human growth center of the air.

10:45 MANY WORLDS: Mario Casetta
Shony Alex Braun, Gypsy Fiddler extraordinaire.

11:30 DOROTHY HEALEY
A Marxist viewpoint, with open phones.

12:30 WHAT IN THE WORLD
An in depth look at items of current affairs produced by Tim McGovern and Jeff Kaye.

1:00 THE SUNDAY OPERA
Bellini: *I Puritani.* Soloists: Joan Sutherland, Luciano Pavarotti, Piero Cappuccilli, Nicolai Ghiaurov. Richard Bonynge conducts the Chorus of the Royal Opera House, Covent Garden and the London Symphony Orchestra (London OSA 13111). Stereo. Fred Hyatt hosts.

5:00 THE SOUR APPLE TREE
Clare Spark looks at Art.

6:00 THE SUNDAY NEWS: Sanford Fidell

6:30 ♀ FOCUS ON FEMINISM

7:30 MUSIC NOT FOR EXPORT
Recordings not available in the United States, presented by Joe Cooper.

8:30 CARLOS HAGEN PRESENTS
The Power of a Statesman. The life and times of Frederick the Great. Carlos Hagen discusses and illustrates the intense life and eclectic power developed by this king, a strange and complex man, a great military leader, founder of many of Germany's military traditions, yet a man who hated war and became a musician, poet and close friend of Voltaire.

9:30 FOLKSCENE: Howard and Roz Larman
Live folk music, some recorded folk music, interviews, and folk type fun.

12:00 MUSIC BLACK AND WHITE
Nawana Davis plays comparisons and contrasts of musical styles of the last few decades, but mostly just plays lots of fun music.

MONDAY 12

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News and live analysis with Carol Breshears, Charles Morgan, and Ed Thomas.

9:20 THE MONDAY CALENDAR

9:30 THE MORNING READING
Chicago: City on the Make by Nelson Algren. "A town where the artist of class and the swifter type thief approach their work with the same lofty hope of slipping a fast one over on everybody and making a fast buck to boot. 'If he can get away with it I give the man credit,' is said here of both bad poets and good safeblowers."

10:00 ETHNIC MUSIC
Sounds of the Middle East, presented by Mario Casetta.

11:00 GREY POWER: Aurelia Morris
Aurelia will host author Stanley Keleman. *Living Your Dying,* Keleman's latest book, will be the subject of their discussion. Keleman has been associated with various institutions of therapy including Eselen and the Bio-Organic Institute in San Diego. The program is live with open phones.

12:00 NOON CONCERT
Sullivan: *The Mikado;* The D'Oyly Carte Opera Company with the Royal Philharmonic orchestra conducted by Royston Nash (London OSA 12103). Katherine Calkin hosts. Stereo.

2:00 TENANTS IN STRUGGLE
In January, residents of several apartment buildings in Venice went on strike and refused to pay rent because of deteriorating conditions and escalating rents. As a result of that strike a tenants union was organized which is perhaps the largest union in the local area. This program looks at that union, the problems of the tenants, and the issues that led to the strike. (Rebroadcast from Wed 7th)

3:00 ORGANIC GARDENING
Master gardener Will Kinney and master genial hostess Barbara Spark talk about all the dirt and what comes out of it and goes into it.

4:00 CONTEMPORARY JAZZ WORKSHOP
A review of the latest releases, hosted by Earl Ofari.

5:00 DEALING: Barbara Cady
Interviews, news, reviews, and some music breaks.

5:50 THE MONDAY CALENDAR
Compiled and read by Terry Hodel

6:00 THE EVENING NEWS

6:45 LABOR COMMENTARY

7:00 OPEN JOURNAL

8:30 LA RAZA NUEVA
Host Moctezuma Esparza discusses politics, culture, and music with guests. Field interviews by producer Victor Vazquez.

9:30 NO APPOINTMENT NECESSARY
Attorneys from the American Civil Liberties Union discuss pressing legal issues.

10:30 CHAPEL COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music
Buxtehude: *Membra Jesu nostri.* A cycle of seven cantatas addressed to the parts of the body of Christ on the cross. Pforzheim Motet Choir and Chamber Orchestra conducted by Rolf Schweizer (Musical Heritage Society MHS 982). Katherine Calkin hosts. Stereo.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS

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Also with Ophir Shalhin, Michal Bat-Adam, Yosseph Shiloah, Avner Hiskiahou & Shai Ophir.
WRITTEN AND DIRECTED BY MOSHE MIZRAHI / ENGLISH SUBTITLES / COLOR

"There is a vivid glimpse of many conflicts within Israeli society. Gila Almagor is beautifully impressive as Clara!" - San Francisco Chronicle

"A vividly affecting family drama set against the tense explosive years just before Israel's Independence. Skillful, penetrating!" - San Francisco Examiner

"A must-see film! Beautiful and glowing!" - The Hollywood Reporter

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TUESDAY 13

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News & Commentary

9:20 THE TUESDAY CALENDAR

9:30 THE MORNING READING
Chicago: City on the Make by Nelson Algren. Reader is Paul Vangelisti.

10:00 FOLK DANCE WITH MARIO!

11:00 POWER AND THE POLITICAL PROCESS
(Rebroadcast from Wed. 7)

12:00 NOON CONCERT: Music of Ravel *Une Barque sur L'Ocean; Valse Nobles et Sentimentales; Le Tombeau de Couperin; La Valse; Menuet Antique; Ma Mere L'Oye* (complete). New York Philharmonic: Pierre Boulez conducting; Columbia M 32159 and M32838. David Cloud hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen
Sometimes new programs, sometimes rebroadcasts by request.

3:00 POETRY LIVE
Rebroadcast of last Thursday's live readings.

4:00 MUSIC BLACK AND WHITE
Nawana Davis presents blues, bluegrass, etc.

5:00 DEALING: Barbara Cady

5:50 THE TUESDAY CALENDAR

6:00 THE EVENING NEWS

6:45 CONSERVATIVE COMMENTARY
Don Smith looks at events from the right.

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA LIVE IN CONCERT
Mozart: *Symphony No. 29.* Mahler: *Das Lied von der Erde-* Richard Cassily, tenor; Janet Baker soprano. Colin Davis conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:00 REDEALING
Barbara Cady presents the best of "Dealing."

10:30 THE GAY RADIO CONSPIRACY
This month's programs feature magazine-style formats, with interviews and reports on activities within the Gay community, liberally spiced with music, satirical sketches and opinion. A media outreach service of the Gay Community Services Center.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS

WEDNESDAY 14

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News and Comment

9:20 WEDNESDAY CALENDAR

9:30 THE MORNING READING
Chicago: City on the Make by Nelson Algren

10:00 RICHLAND WOMAN
Folkmusic with Roberta Friedman and Larry Reilly.

11:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of the Medical Committee for Human Rights.

12:00 NOON CONCERT: Russian Rarities Kabalevsky: *Overture Pathetique, Op. 64; Spring, Op. 65.* Prokofieff: *Sinfonietta;* Kabalevsky: *School Years; The Unit of Young Pioneers; Good Night; Songs of Morning, Spring, and Peace, Op. 57;* Moscow State Philharmonic; Dimitri Kabalevsky conducting; Moscow Radio Symphony Orchestra; Jemal Dalgat conducting (Westminster WGS 8308 and WGS 8295). Plus selections by Tchaikovsky and Arensky from an as-yet-unreleased Westminster album. David Cloud hosts. Stereo.

1:00 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK
Nikolai Gogol's *The Inspector General.* A farcical look at hureaucracy and the minor cogs of power.

4:00 JAZZ SHOWCASE

5:00 DEALING: Barbara Cady

5:50 WEDNESDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

7:30 POWER AND THE ARTS
A poet once stated that two additional rights should be appended to the list of the rights of man: the right to contradict oneself and the right to walk away. This statement, typical of what some have referred to as the artist's anti-social behavior, continues to be a source of contention. Artists and critics of the visual, musical, literary and photographic arts will engage the perennial issue of how great or how little effect a work of art has in our society. (Rebroadcast Tues, 20 11am)

9:00 MUSIC FROM CAL ARTS
The second program of a new series, live from KPFK's studios. The California Institute of the Arts Baroque Ensemble, Allan Vogel, Director, will present selected chamber works for voices and instruments from the 17th and 18th centuries. Bring a pillow or cushion to sit on and be a part of the audience. Donation $1.00. Stereo.

10:00 KENNETH PATCHEN: MAN OF ANGER AND LIGHT
Miriam Patchen talks with Eleanor Sully about her husband, the man and the poet, in an intimate reminiscence of their life together. Patchen is heard reading from the *Love Poems* written for Miriam. Originated at KPFA by Erik Bauersfeld.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS

THURSDAY 15

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News and Comment

9:20 THURSDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING
Thomas Pynchon's *The Crying of Lot 49,* a bizarre trip into the mid-60's subcultures of Southern California, read by Mike Hodel.

9:55 REPORT TO THE LISTENER

10:00 FOLK DANCE WITH MARIO!

11:00 A THEORY ON ILLNESS AND DEATH
This program documents recent research on the way in which psychological states effect physical illness. Included is a discussion with Dr. Martin Seligman, Professor of Psychology at the University of Pennsylvania, who has worked with humans as well as rats and other animals in attempting to discover the link between depression and sudden death. Produced and narrated by Robert Cronin. (Rebroadcast Sat, 24, 7pm)

12:00 NOON CONCERT
David Cloud and Katherine Calkin are holding this time open for late arriving records and tapes and/or last-minute inspirations. Stereo.

2:00 CHARAS
(Rebroadcast from May 7)

3:30 WOMEN IN SPORT: Olga Connolly
Olga Connolly, five time Olympic discus thrower (and gold medal winner in the 1956) Melbourne Games) discusses sport and various aspects concerning its women participants. European and American attitudes toward women athletes are compared. Produced by Jonathan J. Brower. (Rebroadcast Fri. 23, 9pm

4:00 FOLKSCENE

5:00 DEALING: Barbara Cady

5:50 THURSDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA LIVE IN CONCERT
Vivaldi: *Concerto for Double Orchestra in A Major.* Lutoslawski: *Livre pour Orchestre.* Verdi: *Quattro Pezzi Sacri* -- Cleveland Orchestra Chorus. Robert Page conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-channel Sound.

10:00 CULTURAL JOURNAL

11:00 APOGEE: Mitchell Harding

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS

FRIDAY 16

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News and Analysis

9:20 FRIDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING
The Crying of Lot 49 by Thomas Pynchon

10:00 ETHNIC MUSIC

11:00 OPEN JOURNAL

12:00 NOON CONCERT: Music from Holland I Weber: *Overture to "Oberon;"* Hans Kox: *Concerto for Two Violins and Orchestra;* Mendelssohn *Symphony No. 4;* Schubert: *Symphony No. 3;* Marius Flothuis: *Hymn for Soprano and Orchestra* Honegger: *Symphony No. 5.* The Amsterdam Concertgebouw Orchestra conducted by Bernard Hattink. David Cloud hosts. Program courtesy of Radio Nederland. Stereo.

2:00 KULCHUR
News and reviews on local art.

2:30 ART INTERNATIONAL
Al Margen with Roberto Cantu and Victor Vazquez.

3:00 SURVIVE WITH PLEASURE
Wina Sturgeon's way of looking at things.

4:00 GOODBYE PORK PIE HAT

5:00 DEALING: Barbara Cady

5:50 FRIDAY CALENDAR

6:00 THE EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 ENVIRONMENTAL REPORT
With Mary Ann Eriksen

7:00 WHAT IN THE WORLD

7:30 FOREIGN PRESS: Africa/France
Africa presented by Professor Michael Lofchie of UCLA and French press by Georges Cleyet.

8:00 FLUORIDATION: A RATIONAL CHOICE
With Proposition F becoming a most controversial part of the upcoming May 27th election, KPFK provides an in-depth investigation into the facts behind the fluoridation of our drinking water. In an attempt to uncover the effects of fluoride on our bodies and teeth, and the political and emotional reverberations which will follow, this consumer report will include interviews with physicians,dentists, and activists on both sides of the issue. Produced by KPFK Consumer Reporter, Jeff Benesh. (Rebroadcast Mon 19th, 2pm)

9:00 GOLF'S GOLDEN GRIND
(Rebroadcast from 5/8)

9:30 MUNDO CHICANO
Music, community events, assorted guests, hosted by Antonio Salazar, news by Victor Vazquez.

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION

2:00 SOFT CORE PHONOGRAPHY
Jay Lacey presents mellow music and old radio.

SATURDAY 17

8:00 TRANS: Amanda Foulger
Dedicated to the exploration and celebration of the emerging new consciousness.

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis
Recorded (and occasionally live) folk music

12:30 THE CAR SHOW

1:30 BLUEGRASS BLUEGRASS

3:00 NOMMO: Tambuzi Nyamavu

4:30 INSIDE L.A.
Examining social, political, and cultural happenings in L.A. with guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.

5:50 THE SATURDAY CALENDAR
Produced, read, and compiled by Terry Hodel.

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Steve Mamber

6:45 IN PRINT: Robert Peters

7:00 KVST: AND THE STATE OF COMMUNITY TELEVISION II
In the early sixties, when the alternative television movement had just begun to develop on a national level, KVST-TV quietly was envisioned. Slowly, Viewer Sponsored Television in Los Angeles became the first station in the country dedicated to public affairs and social action programming. We look at this experiment, now almost a year old. Produced by Neil Goldstein and David Krieheder. (Rebroadcast Th 22, 3:30)

7:30 TWO TRACTS
From the great age of tracts, the 19th century, Byron Bryant reads from an 1833 warning that no respectable person should ever be seen in a theatre, and from an 1871 atheist tract on why one should never go to church. (Rebroadcast Thurs. 29, 3:30pm)

8:00 ZYMURGY
Continuing a series of encounters with American composers, David Cloud's in-studio guest will be William Sydeman. Music by and conversation with Mr. S. Stereo.

10:00 WILLIAM MALLOCH PROGRAMME

12:00 NIGHTANGELS

SUNDAY 18

6:00 TESSERACT: Phil Mendelson
The music of Luciano Berio including: *Sinfonia, Omaggio a Joyce, Recital I.*

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lymon

10:45 MANY WORLDS: Mario Casetta

11:30 DOROTHY HEALEY
A Marxist viewpoint, with guests and open phones.

12:30 WHAT IN THE WORLD

1:00 THE SUNDAY OPERA: Fred Hyatt
Wagner: *Flying Dutchman.* Soloists: Leonie Rysanek, George London, Giorgio Tozzi. Antal Dorati conducts the Royal Opera House Orchestra, Covent Garden (London 1399). Stereo.

5:00 THE SOUR APPLE TREE
Clare Spark views the world of art.

6:00 THE SUNDAY NEWS: Sanford Fidell

6:30 WOMAN TO WOMAN
If you missed this season's extraveganza of women's culture; hear the highlights of "The Lesbian History Exploration" tonight. Produced by Wendy Sisson.

7:30 MUSIC NOT FOR EXPORT

8:30 CARLOS HAGEN PRESENTS
The Power of Possession. A very intense and disquieting talk by psychologist Dr. Carl Faber where he discusses the power of obsession and possession, the effect of being possessed by an energy and dedication so total and overwhelming that it transcends all boundaries of reason or argument.

9:30 FOLKSCENE: Roz and Howard Larman

12:00 MUSIC BLACK AND WHITE
Nawana Davis plays blues, bluegrass, and funky oldtime downhome music.

CCC BECOMES NON PROFIT
ENLARGES MEMBERSHIP SERVICES

Community Consumers Council, one of Southern California's largest membership service organizations, has just received word that its application for non-profit status has been approved.

This news will enable it to provide more and better services for its consumer members, prime among whom are members of KPFK's 3729 Club.

CCC currently provides consumer members with a 100 page Purchasing Directory listing over 300 merchants who offer discounts on such everyday purchases as records, automotive services, clothing, shoes, cleaning, and vitamins, as well as such diverse items as Karate lessons, flying lessons, resume preparation, art gallery items and soler heaters.

Confidential showrooms offering wholesale-plus prices are used in referring members for savings on large purchases such as furniture, major appliances, stereo and TV. These sources are constantly being surveilled and new ones added whenever lower prices can be negotiated.

While it is still possible to negotiate a sharp deal for an automobile by excessive shopping and comparing, through CCC's approved dealers you are assurred of fair prices, as low as if not lower than your best deal, accessories at cost, and service after sale. Auto financing is recommended through your local credit union, but if the member is not associated with one, CCC provides an application for low bank financing. In addition, if the member wishes to join a credit union, CCC can recommend one.

Membership services include group rates on major medical, life, disability income, automobile, cancer, homeowners/renters insurances. Many of these are available by mail application.

Health services include low-cost eyecare, hearing and dental services as well as senior health care.

An enlarged travel program offers members cruises, charters, and tours to every country (save China) and continent. Featured are the two, three, and four week charters to London and Paris, starting at $99. Hawaii, Madrid and Shannon, Ireland are also offered at low rates.

Mini-vacations are tours for members who wish to see the USA by motorcoach. Some fly to the general area to be toured and then transfer to buses for a closer look. Scheduled this year are Song of the South (through the heart of Dixie); Flaming Gorge (Utah's natural wonderland); Redwood Country (San Francisco and Russian River area); tennis in Palm Springs; Canadian Rockies; Colorado Rockies; Utah Parks; and the popular Autumn in New England. Las Vegas packages are also available at most major resort hotels.

CCC also provides its members with discounts to most major Southland amusement attractions, including Marineland, Queen Mary, Universal Studios, Lion Country Safari, Movieland Wax Museum and Busch Gardens among others. Plus seasonal discounts to such shows as Ice Capades, sporting events at the Forum in Inglewood, Center Theatre Group presentations at the Ahmanson Theatre, famous pop groups at Universal Studios' Amphitheatre.

CCC's non-profit status now enables the organization to offer group legal services and plans are currently underway to announce such a program early this summer.

CCC's Southern California headquarters are at 403 W. 8th St, Los Angeles, telephone (213) 624-3961.

And in addition to all the CCC benefits, 3729 Club Members are also automatically members of the KPFK Film of the Month Club and can bring themselves and a guest, friend, spouse etc. for free to the special new and classic films which KPFK has every month. For example, in the last couple of months, we have shown "Amarcord," Fellini's Academy Award winning film; "Lacombe, Lucien," an Academy Award nominee, and "Les enfants du paradis," a classic film masterpiece. And in June-- "Day of the Locust." Membership in the Film of the Month Club itself, is worth over $72.00 in film admissions.

You can CONVERT your present subscription and receive $15 credit on your present subscription. Total cost of a 3729 Club Subscription is $60 per year (tax deductible) payable in one giant lump, or $65 per year in payments of $15 down and $5.00 per month. Conversion is $45 and $50 for one year.

To join the 3729 Club or convert your present subscription, call KPFK, 877-2711 or 984-2711

MONDAY 19

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News and live analysis with Carol Breshears, Charles Morgan, and Ed Thomas.

9:20 THE MONDAY CALENDAR

9:30 THE MORNING READING

10:00 ETHNIC MUSIC: Sounds of Africa

11:00 THE OTHER MINORITY

12:00 NOON CONCERT
Bruckner: *String Quartet in C minor. Intermezzo for String Quintet. String Quintet in F Major.* Keller Quartet Musical Heritage Society MHS 1363/1364 Katherine Calkin hosts. Stereo.

2:00 FLUORIDATION: A RATIONAL CHOICE
(Rebroadcast from May 16)

3:00 ORGANIC GARDENING

4:00 CONTEMPORARY JAZZ WORKSHOP

5:00 DEALING: Barbara Cady

5:50 THE MONDAY CALENDAR
Compiled and read by Terry Hodel.

6:00 THE EVENING NEWS

6:45 LABOR COMMENTARY

7:00 OPEN JOURNAL

8:30 LA RAZA NUEVA
Host Moctezuma Esparza discusses politics, culture, and music with guests. Field interviews by producer, Victor Vazquez.

9:30 NO APPOINTMENT NECESSARY
Tonight Astronomer Steve Kilston talks about science and scientists.

10:30 CHAPEL COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music
Art songs of sixteenth-century Spain. Music by Escobar, Mudarra, Milan, Encina, Ponce, Daza, Fuenllana, and Pisador. Katherine Calkin hosts. Stereo. (Rebroadcast.)

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS

TUESDAY 20

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News and Commentary

9:20 TUESDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING

12:00 NOON CONCERT
Romantic Music from Belgium.
Henri Vieuxtemps: *Fantasia Appassionata,* Op.35 Charles Jongen, violin; Symphony Orchestra of Liege; Gerard Cartigny conducting; Joseph Jongen: *Sarabande Triste.* Op. 58; *Deux Etudes de Concert,* Op. 65; *Sonatine,* Op.88; Marcelle Mercenier, piano; Guillame Lekeu; *Deuxieme etude symphonique; Fantaisia Contrapuntique sur un Cramignon Liegeois;* Symphony Orchestra of Liege; Paul Strauss conducting. David Cloud hosts. Program material courtesy of Radio Belgium. Stereo.

2:00 SPECTRUM: Carlos Hagen
Sometimes new programs, sometimes rebroadcasts by request.

3:00 MARGIN FOR TERROR
Dow Jones averages are as important as the daily weather report, and yet the stock market climate only relates to those who can afford or know how to gamble. Who's playing the stocks these days and how does the daily up and down relate to people outside the market? Listen in as KPFK's Victor Vazquez and Mike Hodel review the power of the stockholding people. Rebroadcast Wed. 28 9pm

4:00 MUSIC BLACK AND WHITE
Down home sounds with Nawana Davis.

5:00 DEALING: Barbara Cady

5:50 TUESDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 CONSERVATIVE COMMENTARY
Don Smith comments on current affairs.

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA LIVE IN CONCERT
Debussy: *Iberia.* Mozart: *Violin Concerto No. 5* Joseph Silverstein, violin. Schubert: *Symphony No. 9.* Peter Maag conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:00 REDEALING: Barbara ReCady

10:30 AMONG CONSENTING ADULTS
An attempt to break down the walls of fear and ignorance which still exist in today's "liberated society." Join Barbara Spark and guest on open phones.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS

WEDNESDAY 21

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News and Comment.

9:20 WEDNESDAY CALENDAR

9:30 THE MORNING READING
Thomas Pynchon's *The Crying of Lot 49.*

10:00 RICHLAND WOMAN
Traditional singers sing contemporary folk songs: The Watersons, Martin Carthy, Ewin McCall and Peggy Seeger and others. Produced by Roberta Friedman.

11:00 FOOD FOR THOUGHT
Ginny Roe looks at nutrition. Open phones.

12:00 NOON CONCERT
New releases hosted by Katherine Calkin.

1:55 REPORT TO THE LISTENER
KPFK General Manager Will Lewis reports!

2:00 THE PLAY OF THE WEEK
William Shakespeare's *Richard III* (Part I)
One of the most fascinating manipulators in British literature. This production stars Robert Stephens, Peggy Ashcroft, Glenda Jackson, Cyril Cusack, Ian Holm, Nigel Davenport and Jeremy Brett. Directed by Howard Sackler. (Part II will be broadcast next Wednesday at 2pm)

4:00 JAZZ SHOWCASE

5:00 DEALING
News, reviews, interviews, and music breaks with Barbara Cady and guests.

5:50 WEDNESDAY CALENDAR

6:00 THE EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

7:30 POWER AND SOCIAL INSTITUTIONS
In a few short years, when the Now generation becomes the Then generation, will marriage, the family and the clan exist only as curious social relics of a not-too-distant past? KPFK's own Barbara Cady heads a panel of social thinkers who will explore the relationship between power and social institutions and discuss the ramifications of social planning in what Vance Packard has termed a "nation of strangers." (Rebroadcast Tu. 27, 11am)

9:00 BLACK CAPITALISM: Fact or Fraud??
A case study of the issues surrounding minority business development through focus on the experiences of black designer, Robert Cheeseboro. The program will incorporate examinations of the operations of the Small Business Administration, private funding agencies, and Watergate political manipulations of black business. Produced by Earl Ofari. (Rebroadcast Mon 26)

10:00 STEAL THIS REVOLUTION!
The "revolutionary" 60's as seen through the literary relics of the period. Produced by Lucia Chappelle. (Rebroadcast Thurs 29, 2pm

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS

THURSDAY 22

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News & Comment

9:20 THE THURSDAY CALENDAR
Compiled and read by Terry Hodel

9:30 THE MORNING READING
Thomas Pynchon's *The Crying of Lot 49*

9:55 REPORT TO THE LISTENER

10:00 FOLK DANCE WITH MARIO!

11:00 FROM THE FRIENDS
The American Friends Service Committee presents interviews with people from all over the world on topics of interest to all.

11:30 WOMEN FOR LEGISLATIVE ACTION
An interview program with important persons on topics of the day with Dorothy Eletz. Today with Ken Cloake of The Coalition for Economic Survival.

12:00 NOON CONCERT
New Music from Canada: Roger Matton: *Mouvement Symphonique No. 2;* Pierre Mercure: *Cignes et Points;* Montreal Symphony Orchestra; Zubin Mehta conducting; Andre Provost: *Fantasmes;* Harry Sowers: *Fantasia for Orchestra;* Montreal Symphony Orchestra; Pierre Hetu conducting; Pierre Mercure: *Kaleidoscope;* Atlantic Symphony Orchestra; Klaro Mizevit conducting; R. Murray Schafer: *Son of Heldenleben;* Clermont Pepin: *Ouasars (Symphony No. 3);* Montreal Symphony Orchestra; Franz-Paul Decker conducting. David Cloud hosts. Program material courtesy of Radio Canada. Stereo.

2:00 KENNETH PATCHEN: MAN OF ANGER AND LIGHT
Miriam Patchen talks with Eleanor Scully about her husband, the man and the poet, in an intimate reminiscence of their life together. Patchen is heard reading from the "Love Poems" written for Miriam. (Rebroadcast from May 14.)

3:30 KVST: AND THE STATE OF COMMUNITY TELEVISION
In the early sixties, when the alternative television movement had just begun to develop on a national level, KVST-TV quietly was envisioned. Slowly, Viewer Sponsored Television in L.A. became the first station in the country dedicated to public affairs and social action programming. We look at this experiment, now almost a year old. Part two in the series. Produced by Neil Goldstein and David Krienheder. (Rebroadcast from May 17.)

4:00 FOLKSGENE: Roz and Howard

5:00 DEALING: Barbara Cady

5:50 THURSDAY CALENDAR

6:00 THE EVENING NEWS

6:45 COMMENTARY: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
Debussy: *Images.* Ravel: *Piano Concerto for the Left Hand* — Leon Fleischer, piano. Roussel: *Bacchus et Ariane Suite No. 2.* Lorin Maazel conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 POETRY LIVE
Live broadcast of poets reading their works.

11:00 APOGEE: Mitchell Harding
An experiment in informed communication.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS

FRIDAY 23

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News and Analysis

9:20 FRIDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING

10:00 ETHNIC MUSIC: Sounds of Asia

11:00 OPEN JOURNAL

12:00 NOON CONCERT
Jan Vaclav Stamitz: *Orchestral Trios; Op. 4 No. 3 in C minor, Op. 1 No. 5 in B flat Major, Op. 1, No. 6 in G Major, Op. 1 No. 1 in C Major.* Czech Philharmonic Orchestra conducted by Milan Munclinger (Crossroads 22 16 0005) Benda: *Five Symphonies.* Musici Pragensis conducted by Libor Hlavacek (Crossroads 22 16 0059) Katherine Calkin hosts.

2:00 KULCHUR
News and reviews on local art.

2:30 ART INTERNATIONAL: Anna Burney

3:00 SURVIVE WITH PLEASURE
Wina Sturgeon's way of looking at things.

4:00 GOODBYE PORK PIE HAT
Tributes to individual artists, historical surveys and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.

5:00 DEALING: Barbara Cady
News, reviews, interviews, and music.

5:50 FRIDAY CALENDAR

6:00 THE EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 CONSUMER REPORT Jeff Benesh

7:00 WHAT IN THE WORLD
An in depth look at items of current affairs produced by Tim McGovern and Jeff Kaye.

7:30 FOREIGN PRESS: Latin America/Japan
The press of Latin America is examined by Professor Donald Bray, CSULA, and of Japan by Professor Hans Baerwald.

8:00 CLASS REUNION '64
Graduates of C.A. Johnson High School return to their formerly all-black school in Columbia, South Carolina. The result: a cross section of young black adults discussing their present lives, and the effect of integration on black schools, students, and the education process. (Rebroadcast from 5/6)

9:00 WOMEN IN SPORT: Olga Connolly
Olga Connolly, five time Olympic discus thrower (and gold medal winner in the 1956 Melbourne Games) discusses sport and various aspects concerning its women participants. Produced by Jonathan J. Brower. (Rebroadcast from May 15)

9:30 MUNDO CHICANO

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION
Tonight a race to see how many minutes of the show can pass before someone mentions *Doll, Grin!,* a sexy hard boiled private eye type book. Interviews, stories, conversation on open phones, fun and seriousness with John Henry Thong, Mike Hodel, Katherine Calkin, and the science fiction calendar read by Terry Hodel.

2:00 SOFT CORE PHONOGRAPHY
Jay Lacey with mellow music and old radio.

SATURDAY 24

8:00 TRANS: Amanda Foulger
Dedicated to the exploration and celebration of the emerging new consciousness.

9:30 HALFWAY DOWN THE STAIRS
Uncle Ruthie (Buell) brings songs, stories, games, fun, and other stuff for kids of all ages, even yours (maybe).

10:30 FOLK MUSIC: John Davis
Beautiful folk music plus the Southern California folk music calendar.

12:30 THE CAR SHOW
Questions and answers-via open phones-on how to cope with your car and avoid getting ripped off by it. Hosted by Jack Kirkpatrick and John Retsek. Also Doris

1:30 BLUEGRASS BLUEGRASS

3:00 NOMMO

4:30 INSIDE L.A.

5:50 THE WEEKEND CALENDAR
Compiled and read by Terry Hodel

6:00 THE SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz/Beverly O'Neill

6:45 IN PRINT: Ameen Alwan

7:00 A THEORY ON ILLNESS AND DEATH
(Rebroadcast from May 15)

8:00 ZYMURGY
American music, avant-garde music, comments and conversations from the world of the musical arts are the subject. KPFK's Music Director David Cloud hosts. Stereo.

10:00 WILLIAM MALLOCH PROGRAMME

12:00 NIGHTANGELS

SUNDAY 25

6:00 TESSERACT: Phil Mendelson

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of body states, feeling states, and states of consciousness of the multi-dimensional unity of you.

10:00 COME TO LIFE: Herschel Lymon
A human growth center of the air.

10:45 MANY WORLDS: Mario Casetta

11:30 DOROTHY HEALEY

12:30 WHAT IN THE WORLD

1:00 TENOR OF THE TIMES
The great Jon Vickers will once again be the subject of Fred Hyatt's monthly celebration of the glories of the tenor voice.

1:30 THE SUNDAY OPERA: Fred Hyatt
Bernstein: *Trouble in Tahiti.* Menotti: *The Medium.* Soloists: Regina Resnik, Judith Blegen with the Washington Opera Society conducted by Jorge Mester (Columbia MS 7387). Stereo

5:00 THE SOUR APPLE TREE

6:00 THE SUNDAY NEWS: Sanford Fidell

6:30 ♀ FOCUS ON FEMINISM

7:30 MUSIC NOT FOR EXPORT

8:30 CARLOS HAGEN PRESENTS
The Sounds and Soul of Rural America. Carlos Hagen presents the favorite sounds and artists of country, rural and working America and the often controversial messages they convey.

9:30 FOLKSCENE: Howard and Larman Roz

12:00 MUSIC BLACK AND WHITE

MONDAY 26

6:00 MORNING CONCERT: Paul Vorwerk

9:00 THIS MORNING
News and live analysis with Carol Breshears and Charles Morgan.

9:20 THE MONDAY CALENDAR
Compiled and read by Terry Hodel

9:30 THE MORNING READING
Thomas Pynchon's *The Crying of Lot 49,*

10:00 ETHNIC MUSIC: Sounds of India
Music from the sub-continent presented by Mario Casetta.

11:00 GREY POWER: Aurelia Morris

12:00 NOON CONCERT
Villa Lobos: *Prole do Bebe;* Jose Echaniz, piano (Westminster WGM 8267). *Twelve Etudes. Five Preludes:* Narciso Yepes, guitar (DGG 2530 140). Katherine Calkin hosts. Stereo.

2:00 BLACK CAPITALISM: Fact or Fraud?
(Rebroadcast from May 21)

3:00 ORGANIC GARDENING

4:00 CONTEMPORARY JAZZ WORKSHOP
A review of the latest releases, hosted by Earl Ofari.

5:00 DEALING: Barbara Cady
Interviews, news, reviews, and music breaks

5:50 THE MONDAY CALENDAR
Compiled and read by Terry Hodel

6:00 THE EVENING NEWS

6:45 LABOR COMMENTARY

7:00 OPEN JOURNAL

8:30 LA RAZA NUEVA
Host Moctezuma Esparza discusses politics, culture, and music with guests. Field interviews by producer, Victor Vazquez.

9:30 NO APPOINTMENT NECESSARY
Tonight's professional is Dr. Isadore Ziferstein, Social Psychiatrist.

"And then mommy, you speak into that." Katherine Calkin picks up some tips from veteran board operator Julian Ross Ware.

10:30 CHAPEL COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music
The Spanish Art Song II. Katherine Calkin hosts. Stereo. (Rebroadcast.)

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS

TUESDAY 27

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News and Comment

9:20 TUESDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING
The Crying of Lot 49 by Thomas Pynchon

10:00 FOLK DANCE WITH MARIO!

11:00 POWER AND SOCIAL INSTITUTIONS
(Rebroadcast from May 21.)

12:00 NOON CONCERT: Music of Schuman
Violin Sonata No. 1 Op. 105; Stoika Milanova, violin; Malcolm Frager, piano; BASF KBB 21392. *Piano Sonata No. 3 Op.14;* Karl Engel, piano; Telefunken SKA 25112; *Overture, Scherzo, and Finale. Op. 52; Symphony in G minor (posthumous);* Munich Philharmonic; Marc Andreae conducting; BASF KBB 21421. David Cloud hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen
Sometimes new programs, sometimes rebroadcasts by request.

3:00 POETRY LIVE
Rebroadcast from last Thursday's live readings

4:00 MUSIC BLACK AND WHITE
Nawana Davis plays down home sounds.

5:00 DEALING: Barbara Cady

5:50 TUESDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 CONSERVATIVE COMMENTARY
Don Smith views the news from the right.

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT
Dvorak: *Four Legends.* Schubert-Liszt: *The Wanderer Fantasy for Piano and Orchestra.* Ilana Vered, piano. Chopin: *Andante spinato and Polonaise.* Wagner: *Siegfried Idyll. Kinderkatechismus. Kosel's Geburtstag.* Michael Tilson Thomas conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:00 REDEALING: Barbara Cady
A rerun of some of the best of "Dealing."

10:30 THE GAY RADIO CONSPIRACY
This month's programs feature magazine-style formats, with interviews and reports on activities within the Gay community, liberally spiced with music, satirical sketches and opinion. A media outreach service of the Gay Community Services Center.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS

WEDNESDAY 28

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News and Comment

9:20 WEDNESDAY CALENDAR

9:30 THE MORNING READING
Thomas Pynchon's *The Crying of Lot 49*

10:00 RICHLAND WOMAN
Women Sing the Blues — An abridged history, produced by Jan Greenwald and Carol Lovelace.

11:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it should be. With Al Huebner of the Medical Committee for Human Rights.

12:00 NOON CONCERT
David Cloud hosts a program of new releases from here and abroad Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK
William Shakespeare's *Richard III* (part II)

4:00 JAZZ SHOWCASE

5:00 DEALING
Barbara Cady interviews, reviews, news, and musics.

5:50 THE WEDNESDAY CALENDAR

6:00 THE EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

7:30 POWER AND THE FUTURE
"If you want a picture of the future, imagine a boot stamping on a human face -- forever," said a character in the prophetic novel *1984.* But there are other prophecies, and tonight's panelists will consider them, in the light of today and tomorrow. Moderator Mike Hodel is the producer of KPFK's science fiction program, *Hour 25.* (Rebroadcast in June)

9:00 MARGIN FOR TERROR
(Rebroadcast from May 20)

10:00 ONE BILLION SECONDS LATER
Winner of an Ohio State Award for KPFA this year, this documentary is a probing study of LSD, from early medical studies to contemporary use, abuse, its individual and social effects.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS

THURSDAY 29

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News & Commentary

9:20 THURSDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING

12:00 NOON CONCERT: Music from Germany
Wolf-Ferrari: *English Horn Concerto:* Wagenseil: *Trombone Concerto;* Richter: *Trumpet Concerto* Reineche: *Trio for Oboe, Horn, and Piano;* d'Albert: *Cello Concerto.* Tapes courtesy of the Association of German Broadcasters. David Berger hosts. Stereo.

2:00 STEAL THIS REVOLUTION!!
(Rebroadcast from May 21.)

3:30 TWO TRACTS
(Rebroad cast from May 17)

4:00 FOLKSCENE: Howard + Roz =

5:00 DEALING: Barbara Cady

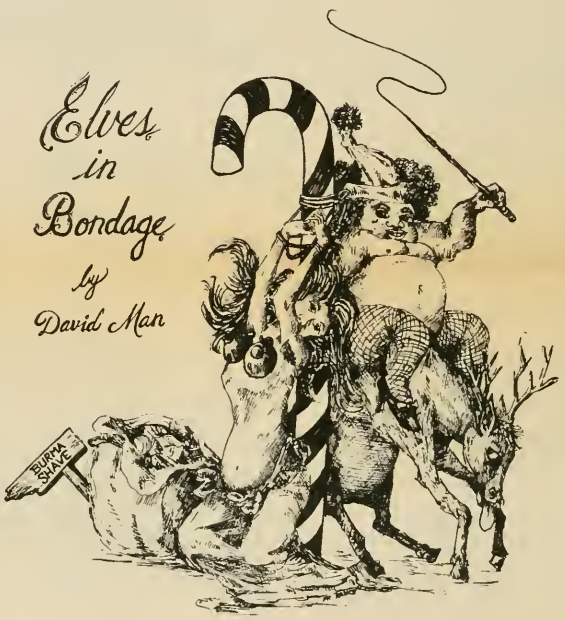
5:50 THURSDAY CALENDAR

6:00 THE EVENING NEWS

6:45 COMMENTARY: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA LIVE IN CONCERT
Schubert: *Symphony No.2.* Berg: *Three Pieces for Orchestra.* Rachmaninoff: *Piano Concerto No. 3* — Vladimir Ashkenazy, piano. Lorin Maazel conducts. Robert Conrad hosts. Recorded in Columbia SQ Four Channel Sound.



9:55 REPORT TO THE LISTENER

10:00 FOLK DANCE WITH MARIO!

11:00 ELECTROSHOCK THERAPY
An examination of the use of electroshock therapy in mental hospitals. Contains interviews with mental health experts who both support and are against the treatment, and patients who have been subjected to electroshock. Produced by Adi Gevins, with technical production by Eric Schilling of KPFA, our sister station in Berkeley. (Rebroadcast Saturday 31, 7pm)

10:00 ELVES IN BONDAGE
A searing expose' and religious pageant what takes you behind the beaded curtains of Chinatown all the way to the frozen excesses of the North Pole. Join Santa and his merry band of wee folk as they carry out their jolly plan of world domination. Produced by Peter Sutheim, directed by David Man. Special Summer Christmas Show!!
(May never be rebroadcast, ever)

11:00 APOGEE: Mitchell Harding
An attempt at informed intercommunication.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News and Commentary

9:20 FRIDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING

10:00 ETHNIC MUSIC: Sounds of Asia

11:00 OPEN JOURNAL

12:00 NOON CONCERT: Music from Holland II
Grieg: *Piano Concerto:* Schubert: *Symphony No.5* Rotterdam Philharmonic Orchestra; Edo de Waart conducting. Stravinsky: *Jeu de Cartes;* Lex van Delden: *Musica Sinfonica;* D'Indy: *Istar;* Hilversum Radio Philharmonic Orchestra; Jean Fournet conducting. David Cloud hosts. Program courtesy of Radio Nederland. Stereo.

2:00 KULCHUR

2:30 ART INTERNATIONAL

3:00 SURVIVE WITH PLEASURE

4:00 GOODBYE PORK PIE HAT

5:00 DEALING: Barbara Cady

5:50 FRIDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 ENVIRONMENTAL REPORT
With Mary Ann Eriksen

7:00 WHAT IN THE WORLD

7:30 SOVIET PRESS AND PERIODICALS
William Mandel reviews Soviet politics and culture through the press.

8:00 FOR THE PROTECTION OF THE ENVIRONMENT
Guests include Irene Dickenson, Citizen's Committee for the Protection of the Environment, and Lindsay Auden, researcher. Hosted by Paul McIsaac. (Rebroadcast from May 5)

9:00 GENSUIKYO
Gensuikyo is the Japan Council Against Atomic and Hydrogen Bombs. Their delegates to the U.N. are Venerable Sato, Fumi Kubo, and Masarutanabe.

9:30 MUNDO CHICANO
Music, community events, assorted guests, hosted by Antonio Salazar, news by Victor Vazquez.

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION

2:00 SOFT CORE PHONOGRAPHY
Jay Lacey with old radio and mellow music.

FRIDAY 30

8:00 TRANS: Amanda Foulger
Dedicated to the exploration and celebration of the emerging new consciousness.

9:30 HALFWAY DOWN THE STAIRS
Stories, songs, games, fun, and goodies from the magic cauldron of Uncle Ruthie (Buell) for children over 1 month and under 106 years.

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW: Doris
Also John Retsek and Jack Kirkpatrick with information and answers about your car in language you don't have to be a mechanic to understand. Open phones so you can also speak to Doris.

1:30 BLUEGRASS BLUEGRASS

3:00 NOMMO

4:30 INSIDE L.A.

5:50 THE WEEKEND CALENDAR
Compiled and read by Terry Hodel

6:00 THE SATURDAY NEWS: Larry Moss

6:30 ONSTAGE

6:45 IN PRINT: Dean Cohen

7:00 ELECTROSHOCK THERAPY
(Rebroadcast from Thurs, 29th)

8:00 ZYMURGY
The special guest this evening is American composer Ellis Kohs, faculty member at the University of Southern California. Music and talk, hosted by David Cloud, KPFK's Music Director. Stereo.

10:00 WILLIAM MALLOCH PROGRAMME

12:00 NIGHTANGELS

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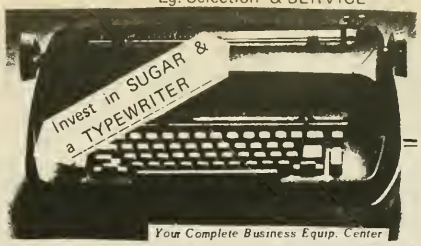

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May 5	8pm	*Mystic Knights of the Oingo Boingo Present: Themselves.* (sheer madness)——
May 13	8pm	*MS.Cellany.* Woman talk. Phone in.
May 19	8pm	*Rosenberg Case.* McKissack-Meeropol (sons of Julius and Ethel Rosenberg) speak frankly.
May 21	7:30pm	*The Energy Crisis '75: Part I, Causes.* By the Center for Law in the Public Interest
	9:30pm	*A China Memoir.* Shirley McLaine's film.
May 22	8:30pm	*ACLU–CIA.* With B. Abzug, L. Hellman, A. Cranston, J. Burton, M. Halperin, V. Marchetti R. Ripston, and S. Sheinbaum.

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